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The Garden Club of Michigan

PRESENTS

By the Lake

A GCA FLOWER SHOW

**The Grosse Pointe Club
6 Berkshire Place
Grosse Pointe Farms, Michigan**

**OPEN AND FREE TO THE PUBLIC
September 20, 2019
10:00 a.m. to 7:00 p.m.**

The purpose of a flower show is threefold: To set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and related disciplines; and to share the beauty of a show with fellow club members and with the public.

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The Garden Club of America Flower Show and Judging Guide
Summer 2018 Edition

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TIMETABLE FOR EXHIBITORS

March 18, 2019	Horticulture - Six month ownership deadline
May 1, 2019	Registration opens for GCM Members
May 15, 2019	Registration opens for other GCA Club Members and General Public
June 18, 2019	Horticulture - Three month ownership deadline
August 1, 2019	Floral Design, Photography, Botanical Arts, Needlework registration deadline
August 15, 2019	Photography, Botanical Arts, entry delivery
August 18, 2019	Photography and Botanical Arts passing
Wednesday, September 18, 2019	
3:30 – 6:00 p.m.	Horticulture entries accepted and passed Floral Design Class 1 Exhibits may be started
Thursday, September 19, 2019	
8:30 – 11:00 a.m.	Floral Design and Horticulture entries accepted and passed
11:00 a.m.	Entries completed
12:00 p.m.	Judges luncheon
12:30 p.m.	Judges briefing
1:15 p.m.	Judging begins
4:00 p.m.	Flower Show Evaluation
6:00 p.m. – 8:00 p.m.	Preview Party
6:00 p.m. – 8:00 p.m.	Boutique Open
Friday, September 20, 2019	
8:30 – 9:30 a.m.	Refreshing and maintenance of exhibits
10:00 a.m.	Show open to the public
7:00 p.m.	Show closes
7:15 p.m.	All entries must be removed

FLOWER SHOW COMMITTEE

Co-Chairmen		Sonya Ackman sonya_ackman@yahoo.com	(313) 886-4108
		Bliss Clark blissc@aol.com	(313) 886-5007
Club President		Patsy Gotfredson patsygotfredson@gmail.com	(313) 590-1693
Division Chairmen/Registrars			
Division I	Floral Design	Amy Galsterer aggalsterer@comcast.net	(313) 884-6041
		Lis Jeffries isbethj@comcast.net	(313) 886-3423
Division II	Horticulture	Candy Sweeny candyclees@aol.com	(313) 881-0831
		Anna Warren portebra@aol.com	(313) 886-0463
Division III	Photography	Kristen Van Pelt k10vanpelt@gmail.com	(313) 506-2504
Division IV	Botanical Arts	Hadley French hmfrench@comcast.net	(313) 882-2625
		Muffy Milligan muffym@aol.com	(313) 886-9561
Division V	Conservation	Melissa Robb mrobb12@yahoo.com	(773) 251-7533
		Johnese Thibault johnese.thibault@gmail.com	(313) 910-4912
Awards		Sarah Ollison saraollison@gmail.com	(313) 885-3404
Boutique		Judy Duffy littlecottage designs@gmail.com	(313) 806-9905
Class Consultants		Beth Whitney bethine2@aol.com	(313) 881-4611

Clerks	Chrissie Zoufal cajzoufal@att.net	(313) 282-5805
	Sally Wright sallypwright@gmail.com	(313) 334-6080
Hostesses	Nancy Smith NRSmith@earthlink.net	(313) 823-1819
	Lauren Chapman briarlaur@aol.com	(313) 882-2299
Judges	Cress Meier cressmeier@yahoo.com	(313) 882-5762
Passers	TBD	
Preview Party	Mary Farley farzfam@comcast.net	(313) 770-5992
	Betsy Fox betsyhfox@gmail.com	(734) 368-6301
Publicity	Caroline Marks carolinesmarks@gmail.com	(313) 506-6307
	Laura Huebner lhuebner341@gmail.com	(313) 882-4802
	Libby Follis libby.follis@gmail.com	(313) 886-1228
Schedule	Sonya Ackman, Bliss Clark, Hadley French, Amy Galsterer, Paige George, Lis Jeffries, Laura Krueger, Muffy Milligan, Melissa Robb, Candy Sweeny, Anna Warren, Bethine Whitney	
Secretary	Liz Griffith liz515g@aol.com	(313) 881-5878
Show Consultants	TBD	
Show Photographer	TBD	
Signage/Printing	Libby Candler lccandler@gmail.com	(312) 543-7866
Staging	Amy MacKethan amy@mackethan.com	(415) 786-9068
Treasurer	Liz Ottaway lottaway@comcast.net	(313) 885-2612

GCA RULES

- 1) Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, Summer 2018 Edition, shall apply
- 2) **REFERENCE** - All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - AHS A-Z Encyclopedia of Garden Plants
 - International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>
 - Plant Systematics at <http://www.plantsystematics.org/>
 - Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
- 3) **ENDANGERED AND THREATENED PLANTS** - The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Michigan Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Michigan's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
- 4) **INSECTS AND DISEASED PLANTS** - Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
- 5) **SHOW REQUIREMENTS** - All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
- 6) **PROHIBITED MATERIALS** - Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

- 1) Until classes are filled, any interested person may enter an exhibit in any class except Division II, Class 30 which is open to Garden Club of Michigan members only.
- 2) Registration is required for all classes, with the exception of those in the Horticulture Division. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the email or postmark date and time. Registration will be confirmed by email.
- 3) While The Garden Club of America, The Garden Club of Michigan, and The Grosse Pointe Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
- 4) Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing or by email by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
- 5) An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen in advance of the show. Propagation cards will be available at the show and upon request from the Horticulture Division chairmen in advance of the show. Information required on the entry card and propagation card must be completed in black waterproof medium.
- 6) The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
- 7) Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

- 8) Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairmen should remain nearby but off the show floor until needed.
- 9) All containers and accessories must be inconspicuously labeled with the exhibitor's name.
- 10) A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Awards in Horticulture or Photography or Botanical Arts, or the Sally Weckler Johnson Novice Flower Arrangement Award, or the GCM Novice Awards for Photography or Horticulture or Botanical Arts. A novice exhibitor will be identified on the entry card, following the initial judging.
- 11) A statement of intent, if required or permitted, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 3 inch by 5 inch white, unlined card.
- 12) All exhibits must remain in place and in show condition until 7:15 p.m. and must be removed no later than 7:45 p.m. on September 20, 2019.
- 13) Anything not prohibited is permitted.
- 14) Please consider the environment before printing this schedule. Applicable sections may be selected and printed individually.

DIVISION I ~ FLORAL DESIGN GUIDELINES

- 1) Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
- 2) An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor under whose name the entry has been registered must create and complete the design. Only listed exhibitors and show personnel may be on the show floor at the time of entry. Joint entries are permitted.
- 3) If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
- 4) Mechanics should not be visible unless they are an integral part of the design.
- 5) At GCA Flower Shows, designs may be executed off-site and brought to the show completed.
- 6) Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
- 7) Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
- 8) Accessories are permitted in all classes.
- 9) Questions regarding class requirements may be directed to the class consultants.
- 10) Judges will be requested to disregard backgrounds of all classes that are not in niches as the show is being staged throughout the facility.
- 11) Any shipping expenses incurred by an entrant must be reimbursed by the entrant.

SCALES OF POINTS by which the classes are to be judged:

CONTEMPORARY FLORAL DESIGN

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	<u>10</u>
Total	100

MINIATURE

Design	30
Scale/proportion	25
Originality	15
Conformance	10
Interpretation	10
Distinction	<u>10</u>
Total	100

FUNCTIONAL TABLE

Floral design	25
Overall design	20
Conformance	15
Color and Textural Harmony	15
Interpretation and creativity	15
Distinction	<u>10</u>
Total	100

DIVISION I ~ FLORAL DESIGN CLASSES

Taking inspiration from the cuisine, language, flora, fauna, national costume, religion, history, geography, crafts, manufacturing, indigenous inhabitants, etc. please use the designated lake as a point of departure.

Class 1 – Lake Como [Italy]

4 Entries

From tunic to toga, anything goes – here is the mannequin, you make the clothes. 51% of each entry must be composed of plant material. To be staged on a mannequin provided by the committee with measurements:

Neck to Floor – 62 inches Waist to Floor – 49 inches

Bust – 33 inches Waist – 25 inches

Hips – 33 inches

No height restriction. Depth and width may not exceed 48 inches. Placed on a 6 inch high base. 48 inches wide by 48 inches deep. Viewed from four sides. Must be finished in the round.

Class Consultant: Helen McKnight hhmck2@att.net

Class 2 – Lago de Chapala [Mexico]

4 Entries

A design using a 30 inches in diameter double metal hoop that has holes every inch. The hoop will be provided to the exhibitor at the time of registration. Staged on a 44 inch high by 12 inch square, pale grey pedestal. Viewed from four sides. Must be finished in the round. Arrangement should not extend more than 19 inches from the center of the pedestal.

Class Consultant: Anne Heenan anneheenan@sbcglobal.net

Class 3 – Lake Ikeda [Japan]

4 Entries

A miniature design. Maximum size 5 inch in width, height and depth. Staged in a 9 ½ inch cubed, cream-colored niche with a circular opening on the front 6 inch in diameter, ½ inch from the base. Any lining used must be removable without damage to the surface of the niche. Placed on a shelf 62 inches from the floor.

Niche and stick-on light will be provided to the exhibitor at the time of registration. Viewed from the front.

Class Consultant: Liz Brown gardengalgp@comcast.net

Class 4 – Lake Kauhakoō [Hawaii, United States of America]

4 Entries

A design wherein visual majority must be under water. Staged on a 44 inches high by 12 inches square, pale grey pedestal. Viewed from three sides. Must be finished in the round. Arrangement should not extend more than 19 inches from the center of the pedestal.

Class Consultant: Jenny Parke jenparke235@gmail.com

Class 5 – Loch Lomond [Scotland]**4 Entries**

A functional picnic setting for one or two placed on a park bench which measures 30 inches high, 45.5 inches wide and 21.7 inches deep, 16.5 inches from the floor to the seat and 15 inches from the seat to the top of the bench's back. Nothing edible other than fruits, vegetables and/or bread/pasta (polyurethaned) in the decorative unit permitted. No height restriction. May not exceed 36 inches in depth and 48 inches in width. Bench placed on a base 6 inch high, 48 inches wide and 36 inches deep. Viewed from four sides. Must be finished in the round.

Class Consultant: Mary Smart

maryfsmart@gmail.com

Class 6 – Loktak Lake [India]**4 Entries**

A design staged on a 44 inches high by 12 inches square, pale grey pedestal. Arrangement should not extend more than 19 inches from the center of the pedestal. Viewed from four sides. Must be finished in the round.

Class Consultant: Amy Galsterer

aggalsterer@comcast.net

Class 7 – Zuiderzee [Netherlands]**4 Entries**

A monochromatic design. Color to be chosen at the time of registration – no duplications. Foliage must be of chosen color. Container may be of chosen hue or not, at exhibitor's discretion. Staged on a 44 inch high by 12 inch square, pale grey pedestal. Background TBD. Information provided by class consultant. Viewed from four sides. Must be finished in the round. Arrangement should not extend more than 18 inch from the center of the pedestal.

Class Consultant: Goody Semple

glsemple@comcast.net

DIVISION II ~ HORTICULTURE GUIDELINES

- 1) Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
- 2) Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
- 3) Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** and/or the **GCM Horticulture Merit Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the Clarissa Willemsen Horticulture Propagation Award.
- 4) An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.
- 5) All entries propagated by the exhibitor must be so identified with detailed propagation information, the method and relevant date(s) of propagation on the propagation card.
- 6) Bases, mats, stands, and saucers are not allowed. Saucers will be provided by the committee. Unobtrusive staking and tying is permitted.
- 7) Leaf polish or other commercial leaf enhancers are not permitted.
- 8) Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
- 9) Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim.
- 10) One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4 inches by 6 inches, white, unlined card and completed in black waterproof medium. A 4 inch by 6 inch photograph with identifying numbers may be used.
- 11) Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (hypertufa), green or terracotta

colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered. Pots that require hanging for display are not permitted in any class

- 12) The committee will provide containers and wedging materials for cut specimens except branches in Classes 12 and 13. Exhibitors are to anchor specimens in their own colorless glass containers.
- 13) The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
- 14) The maximum length of a cut specimen is 24 inches measured from the lip of the container to the end of the branch or vine, "lip to tip."
- 15) The maximum width for a cut specimen is 26 inches measured across the widest point of the specimen.
- 16) All cut specimens must be in show condition at the time of judging. Wilted specimens are subject to removal by the committee.
- 17) Exhibitor of a container-grown entry may designate the center back of the container to aid the Horticulture Committee in positioning the entry for a preferred view. White chalk will be provided in the passing area.
- 18) A propagated entry may include a photograph of the mother plant no larger than 4 inches by 6 inches with identification. Photo and propagation card should be joined with a ring or paper clip and placed next to the entry.
- 19) Entries must be removed no earlier than 7:15 p.m. on Friday, September 20, 2019. Entries not removed by 7:45 p.m. become the property of the Horticulture Committee of the GCM.
- 20) **SCALES OF POINTS:** Listed scales of points are from the *GCA Flower Show and Judging Guide*. Where scales of points are not listed, please refer to plant societies' publications.

DIVISION II ~ HORTICULTURE CLASSES

SECTION A - CUT SPECIMENS

One stem, spike or spray

Annuals

Class 1 - Grown for bloom

Class 2 - Grown for foliage

Classes 1 and 2 Consultant: Gina Whitney

gwhitney304@gmail.com

Perennial or Biennial (As hardy in USDA growing zones for Indiana, Ohio and Michigan)

Grown for bloom - One blooming stem, any foliage must be attached to the stem

Class 3 – Dahlia

Class 4 – Rose

Class 5 – Chrysanthemum

Class 6 – Other

Grown for foliage – 1 branch, stem or leaf

Class 7 – Hosta

a. Large leaf

b. Small leaf

Class 8 – Heuchera

Class 9 – Other

Classes 3 – 9 Consultant: Gina Whitney

gwhitney304@gmail.com

Shrubs – One branch, fruited, berried, coned or flowering not to exceed 24 inches in length using “lip to tip” rule.

Class 10 – Hydrangea

Class 11 – Other

Classes 10 and 11 Consultant: Beth Whitney

bethine2@aol.com

Trees – One branch fruited, berried, coned or flowering not to exceed 24 inches in length using “lip to tip” rule.

Class 12 – Deciduous

Class 13 – Evergreen

Classes 12 and 13 Consultant: Beth Whitney

bethine2@aol.com

Vegetables, Fruits

These classes will be staged on paper plates provided by the committee.

Class 14 – One large, e.g., pumpkin, melon

Class 15 – Three medium of same cultivar, e.g. peaches, tomatoes, onions

Class 16 – Six small of same cultivar, e.g., berries, cherry tomatoes

SCALE OF POINTS for small and medium vegetables and fruits

Quality: best eating stage, good color	30
Condition: free from disease, blemishes	25
Size: average or slightly above	15
Typical of variety	15
Uniformity	<u>15</u>
	100

SCALE OF POINTS for large vegetables and fruits

Quality: best eating stage, good color	35
Condition: free from disease, blemishes	30
Size: average or slightly above	15
Typical of variety	<u>20</u>
	100

Classes 14 – 16 Consultant: Chrissie Zoufal cajzoufal@att.net

SECTION B – CONTAINER-GROWN PLANTS

Minimum ownership of three months unless otherwise stated.

Plants grown primarily for flower

Class 17 – Pot 6 inches or less

Class 18 – Pot more than 6 inches, not to exceed 12 inches

SCALE OF POINTS

Cultural perfection	40
Quality of flower	25
Grooming	15
Form and size of plant	10
Color	5
Foliage	<u>5</u>
	100

Classes 17 and 18 Consultant: Deborah Gillespie gillespiedeb1@gmail.com

Plants grown primarily for foliage

Class 19 – Pot 6 inches or less

Class 20 – Pot more than 6 inches, not to exceed 12 inches

SCALE OF POINTS

Cultural perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	<u>10</u>
	100

Classes 19 and 20 Consultant: Deborah Gillespie gillespiedeb1@gmail.com

Orchids

Ownership requirement six months. Disguised double potting permitted.

Class 21 – Single specimen

Class 22 – Multiple specimens of same cultivar displayed in single pot.

SCALE OF POINTS

Form of flower	25
Color of flower	25
Size and condition of plant	25
Other (flower size and texture appearance)	<u>25</u>
	100

Classes 21 and 22 Consultant: Candy Sweeny candyclees@aol.com

Propagated by the exhibitor

Ownership requirement minimum of six months. Exhibitor must state length of ownership and method of growing on propagation card.

Class 23 – Single specimen

SCALE OF POINTS

Condition	50
Form	15
Difficulty of Culture	15
Grooming	10
Labeling	<u>10</u>
	100

Class 24 – Parent and offspring

Offspring propagated by exhibitor from mature plant, to be shown in separate and compatible pots.

SCALE OF POINTS

Condition	50
Form	15
Difficulty of Culture	15
Grooming	10
Labeling	<u>10</u>
	100

Classes 23 and 24 Consultant: Liz Griffith liz515@aol.com

Trained Plants

Ownership requirement minimum of six months

Class 25 – Trained/manipulated, not on a form

Class 26 – Trained on a form

SCALE OF POINTS

Cultural perfection	50
Design and distinction	25
Grooming	15
Maturity	<u>10</u>
	100

Classes 25 and 26 Consultant: Candy Sweeny candyclees@aol.com

Vintage Plants

Ownership requirement minimum of five years, pot not to exceed 12 inches

Class 27 – Single specimen in show condition

SCALE OF POINTS

Cultural perfection	60
Condition and grooming	25
Distinction	10
Correct labeling	<u>5</u>
	100

Class 27 Consultant: Candy Sweeny candyclees@aol.com

Cacti, Succulents

Class 28 – Cacti

a. Single plant per pot

SCALE OF POINTS

Condition	60
Degree of maturity	20
Presentation/grooming	15
Nomenclature	<u>5</u>
	100

b. Collection of 3 or more cultivars. Key Card required. May be staged in a single container not to exceed 12 inches or in separate compatible pots, not to exceed 4 inches each.

SCALE OF POINTS

Cultural perfection	50
Compatibility of plant material	30
Staging and arrangement	15
Suitable labeling	<u>5</u>
	100

Class 28 Consultant: Candy Sweeny candyclees@aol.com

Class 29 – Succulents other than cacti

- c. Single plant per pot

SCALE OF POINTS

Condition	60
Degree of maturity	20
Presentation/grooming	15
Nomenclature	<u>5</u>
	100

- d. Collection of 3 or more cultivars. Key Card required. May be staged in a single container not to exceed 12 inches or in separate compatible pots, not to exceed 4 inches each.

SCALE OF POINTS

Cultural perfection	50
Compatibility of plant material	30
Staging and arrangement	15
Suitable labeling	<u>5</u>
	100

Class 29 Consultant: Amy Galsterer

aggalsterer@comcast.net

Challenge Class

Coleus plant provided by the committee to be exhibited in a 10 inch terra cotta pot provided by the committee. Limited number of plants available for purchase on first come first served basis. Open only to members of The Garden Club of Michigan.

Class 30

- a. Cultivar 1
b. Cultivar 2

Class 30 Consultant: Johnese Thibault

johnese.thibault@gmail.com

Par Class

Ownership requirement minimum of six months. An exhibit of high merit that does not qualify for another class to be judged individually on a scale of 1-10, against perfection rather than any other exhibit.

Class 31 – Container-grown entry in a pot not to exceed 12 inches

Class 31 Consultant: Nancy Nicholson

naniiii@comcast.net

DIVISION III ~ PHOTOGRAPHY GUIDELINES

- 1) Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
- 2) An exhibitor may make only one entry in a class, but may enter two classes. Registration opens to GCM members on May 1, 2019 and to all other GCA members and General Public on May 15, 2019. Registration deadline is August 1, 2019. Exhibitors will be notified if accepted or not at the time of registration.
- 3) If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
- 4) A printed photograph previously entered in any GCA, GCA Major and GCA Non-Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
- 5) Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
- 6) Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
- 7) Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in all photographs for all classes.
- 8) Photographs must be mounted on mat board or foam core and must be over-matted with single, black matting (black or white bevel accepted). Overall dimension of entry must be a minimum of 36 inches and not

exceed 60 inches in total perimeter measurement. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.

- 9) Photography has a registration form and an entry form. Registration and entry forms can be found at the end of this schedule or online at www.gardenclubofmichigan.org. Two entry forms are to be submitted with each finished photograph with the exhibitor's name, email address, phone number and class entered. Also include garden club and GCA zone if applicable. One entry form must be affixed to the back of the photograph mounting. The duplicate loose copy of the entry form must accompany the entry (allowing the statement of intent and other information to be accessible after the entry is installed). Identification of plant material on the entry form is required for all classes. The top of the photograph must be indicated.
- 10) An optional title or brief statement of intent, not to exceed 25 words, may be included on the entry form.
- 11) Photographs will be hung against a black background.
- 12) Photographs must be received no later than August 15, 2019. Send photographs to Photography Division Chairman, 40 Tonnancour Place, Grosse Pointe Farms, MI 48236. Registration will be confirmed and receipt of photograph will be acknowledged by email. At the time of mailing, please also send a 1-5 MB digital image of entry to Kristen Van Pelt, the Photography Division Chairman, at k10vanpelt@gmail.com.
- 13) All photographs will be passed upon receipt by the Photography Committee; to verify that class specifications have been met, with a final passing date of August 18, 2019. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
- 14) The Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The Photography Committee and/or the judges may subdivide a class.
- 15) Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division. Identifiable people and/or domestic pets may not be the primary subject of an entry.
- 16) If a photograph is to be returned, the exhibitor must provide appropriate packaging. **RECOMMENDED:** GCA recommends using two bubble wrap envelopes. Do not use boxes. Only envelopes will be used for returns. Wrap mounted, matted image between two suitable pieces of rigid

material which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. **POSTAGE:** Please include a \$15 check (payable to The Garden Club of Michigan) to cover return postage and handling. Do not enclose stamps, UPS labels, or postage-meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned. Any award received will be noted on the back of the mount before it is returned. If a photograph is not to be returned, to receive the comment card and any award won, include a self-addressed, stamped envelope.

SCALES OF POINTS

Creative Techniques Classes:		All Other Photography Classes:	
Creativity	30	Creativity	25
Composition	20	Composition	25
Technical Skill	25	Technical Skill	20
Conformance/Interpretation	10	Conformance/Interpretation	20
Distinction	<u>15</u>	Distinction	<u>10</u>
Total	100	Total	100

DIVISION III ~ PHOTOGRAPHY CLASSES

Class 1 – A Stones Throw Novice Class

Color

4 Entries

A photograph of a waterscape featuring pebbles or rocks. A waterscape is a landscape with a body of water as the dominant feature.

***Tip: Novice** – A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.*

Class 2 – Wounded Water

Creative Technique

4 Entries

An image demonstrating pollution on our lakes and waterways using creative technique. Requires a 4 inch by 6 inch of the original image or a composite if more than one original image to be hung next to the entry after the judging has occurred. Color or monochrome.

***Tip: Creative Techniques** – The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed.*

***Tip: Pollution** – The presence in or contamination of a habitat, ecosystem or environment (soil, water, or atmosphere) with a natural or artificial substance or thing that has harmful or poisonous effects.*

Class 3 – Go with the Flow

Color

4 Entries

A photograph that conveys movement of water.

***Tip: Movement** – An image that captures motion or implies passage from one place to another.*

Class 4 – Water under the Bridge**Monochrome****4 Entries**

A landscape featuring a bridge.

Tip: Monochrome – A photograph executed in black and white or in shades (adding black) and tints (adding white) of only a single color (hue) such as sepia, across the whole image. Monochrome images can be shot in black and white film. Digital images can be done in the camera or converted to gray scale using computer software.

Tip: Landscape – A view of the scenery, of any kind from wilderness vistas to urban cityscapes, land or sea. Primary subject is the scenery and it must dominate although the image may contain secondary elements such as people, animals, or objects.

Class 5 – Water of Life**Color****4 Entries**

A close-up featuring plant life found in or along a lakeshore.

Tip: Close-up – A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Division III Consultant: Katie Durno

ckdurno@comcast.net

DIVISION IV ~ BOTANICAL ARTS GUIDELINES

- 1) Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
- 2) Registration forms must be emailed or mailed to the registration chairman by August 1, 2019, and will be accepted in the order postmarked.
- 3) Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.
- 4) If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.
- 5) All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
- 6) Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
- 7) Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
- 8) Each entry must be the work of the exhibitor(s) under whose name(s) it is registered. All handwork must be executed by the exhibitor(s).
- 9) Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood).
- 10) A sample card must accompany each entry in Section A. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4"x 6", white, unlined card.
- 11) All entries must be received no later than August 15, 2019. Send entries to Botanical Arts Division Chairman, 40 Tonnancour Place, Grosse Pointe Farms, Michigan 48236. If an exhibit is to be returned, the

exhibitor must provide a self-addressed return label and packing material.

- 12) If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
- 13) All entries will be passed on August 18, 2019, by specially selected passers to verify class specifications have been met. If time permits, an entry may be returned for correction.
- 14) The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

Jewelry Guidelines

- a) Botanical jewelry
 - i) All plant material used in design and creation must be dried.
 - ii) Must be or appear to be wearable
 - (1) No mechanics or structural base material may show
 - (2) Mechanics must be completely covered by acceptable plant materials
 - (3) Should be accurately scaled and include realistic details like clasps and fasteners
- b) Not permitted in botanical jewelry
 - i) Thick coatings of resins or epoxy

SCALE OF POINTS

Design	35
Craftsmanship	30
Originality	15
Interpretation	10
Distinction	<u>10</u>
Total	100

DIVISION IV ~ BOTANICAL ARTS CLASSES

Section A ~ Jewelry

Class 1 – Aquatic Creatures

4 Entries

A brooch inspired by a water-dwelling insect. Brooch should be a maximum of 4 inches by 4 inches. Brooch staged approximately 60 inches from the floor in a 6 inch by 6 inch by 6 inch lucite case on a black velvet wedge. The wedge will be sent to exhibitor upon registration. Final staging by committee. Viewed from front, top and 3 sides. Entry fee \$40.

Section B ~ Embellishment

Class 2 – Catch and Release

4 Entries

On a fishing net (hoop size 16-1/2 inches by 10 inches) provided by the committee upon registration, embellish area of exhibitor's choice. Nets will be staged hanging from a rack by the tie at the end of the handle. Viewed from all sides. Entry fee \$50.

Section C ~ Needle Arts

Class 3 – Beneath the Water's Surface

4 Entries

Needlework designed by the entrant in technique(s) of exhibitor's choice. Three dimensionality, beading and other appropriate embellishments are allowed. Finished size must be 5 inches by 7 inches to fit within a frame provided by the committee upon registration. The color of the frame may be altered at the exhibitor's discretion. There will be no glass in the frame to constrain the design. Viewed from front at 44 inches. Entry fee \$30.

Division IV Consultant: Melinda Earle

Mbearle1@gmail.com

DIVISION V CONSERVATION AND EDUCATION GUIDELINES

- 1) Please read the General Rules carefully.
- 2) Conservation or other educational exhibits may be organized and entered by any interested person, group or business wishing to demonstrate a particular expertise or to communicate a message relevant to the interests of gardeners, environmentalists, arrangers, horticulturists, etc.
- 3) Registration by email with Melissa Robb, mrobb12@yahoo.com by August 1, 2019 is required.
- 4) Subject of exhibit must be related to pollinators and indicated at the time of registration.
- 5) Size of exhibit must not exceed that of the table on which it is to be displayed, 6 feet in length and 30 inches in depth.
- 6) Exhibits will be accepted in the order they are registered with the consultant. Limited to four entries.

Class – Pollinators

3 Entries

Conserving, preserving , sustaining, educating, contributing

An opportunity to show what a school, store, industry, business, club or special interest group is doing in the fields of conservation, preservation or education directly related to pollinators in Michigan and/or nationally.

Possible topics offered as points of departure, not limitations:

- Protection of pollinators
- Restoration of native habitat and plants
- Gardening for pollinators
- Pathways for pollinators
- Migrate-cultivate-pollinate
- Best practices for pollinator health

Division V Consultant: TBD

BOUTIQUE

There will be a small boutique, profits from which will go to offset the cost of the flower show. Please stop by to find novel and attractive presents for yourself and others.

PREVIEW PARTY

A subscription gala to have the first peek at the extraordinary entries and the awards earned. Open to everyone. Please encourage all friends to attend and give names of anyone to whom an invitation should be sent to one of the party co-chairmen.

AWARDS

Judging for this show will be totally affiliation neutral. Should an exhibit merit an honor, the clerk will check the designated entry card and will then inform the panel whether the award will be coming from the GCA or the GCM.

**The following GCA or GCM
Flower Show Awards have been applied for and will be
presented if merited.**

Division I ~ Floral Design

The **DOROTHY VIETOR MUNGER AWARD** may be awarded to members of The Garden Club of America clubs in competitive floral design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges. To be presented only if merited and only if the GCM Wiener Award is not presented.

or

The **ELLANORE BROWN WIENER FLORAL DESIGN AWARD** may be given in competitive floral design classes at a GCA Flower Show in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges. Members of Garden Club of America clubs are not eligible for this award. To be presented only if merited and only if the GCA Munger Award is not presented.

The **HARRIET DEWAELE PUCKETT CREATIVITY AWARD** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in floral design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **SANDRA BAYLOR NOVICE FLORAL DESIGN AWARD** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive Floral Design class, including challenge classes, are eligible for this award. To be presented only if merited and only if the GCM Johnson Award is not presented.

or

The **SALLY WECKLER JOHNSON NOVICE FLORAL DESIGN AWARD** may be given at a GCA Flower Show to an exhibitor who has never won a first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive Floral Design class, including challenge classes, are eligible for this award. Members of Garden Club of America clubs are not eligible for this award. To be presented only if merited and only if the GCA Baylor Award is not presented.

Division II ~ Horticulture

The **CATHERINE BEATTIE MEDAL** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have been owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award. To be presented only if merited and only if the GCM Horticulture Merit Award is not presented.

or

The **GARDEN CLUB OF MICHIGAN HORTICULTURE MERIT AWARD** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The certificate may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. Members of Garden Club of America clubs are not eligible for this award. To be presented only if merited and only if the GCA Beattie Medal Award is not presented.

The **CLARISSA WILLEMSSEN HORTICULTURE PROPAGATION AWARD** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **ROSIE JONES HORTICULTURE AWARD** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III ~ Photography

The **PHOTOGRAPHY CREATIVITY AWARD** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third. To be presented only if merited and only if the GCM Photography Creativity Award is not presented.

or

The **GARDEN CLUB OF MICHIGAN PHOTOGRAPHY CREATIVITY AWARD** may be awarded at a GCA Flower Show in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third. Members of Garden Club of America clubs are not eligible for this award. To be presented only if merited and only if the GCA Photography Creativity Award is not presented.

Division II, III, IV ~ Novice

The **GCA NOVICE AWARD** may be given at a GCA Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award. To be presented only if merited and only if the GCM Novice Award is not presented.

or

The **GARDEN CLUB OF MICHIGAN NOVICE AWARD** may be given at a GCA Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is not a member of a GCA club and who has never won first place or this award in the division entered of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award. To be presented only if merited and only if the GCA Novice Award is not presented.

Division V ~ Conservation / Education Exhibit

The **ANN LYON CRAMMOND AWARD** may be presented at a GCA Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

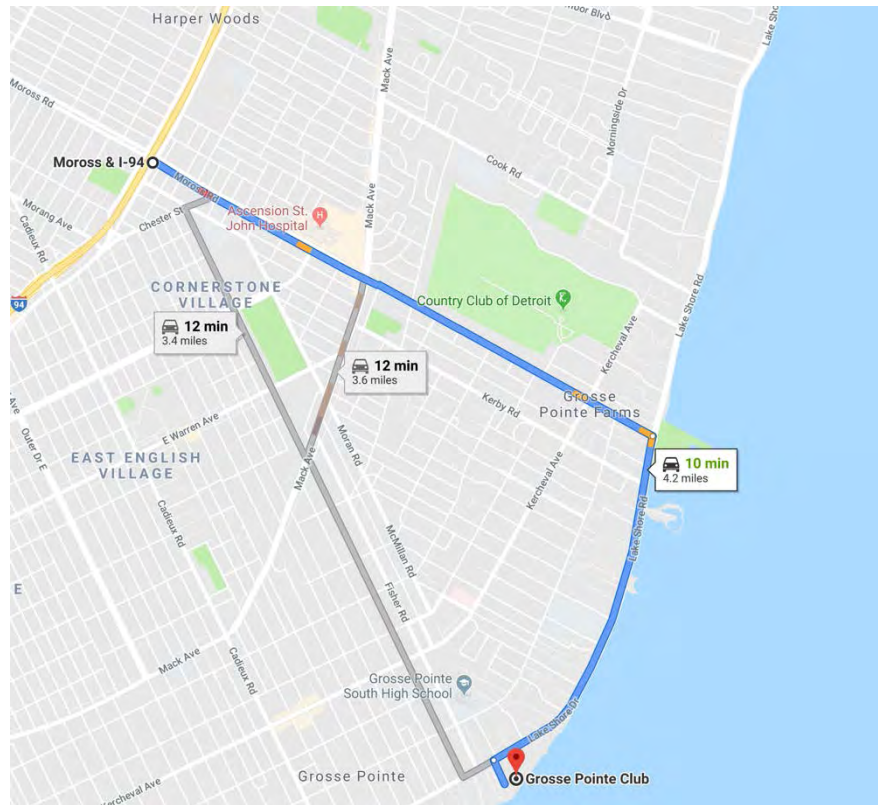
The **MARION THOMPSON FULLER BROWN CONSERVATION AWARD** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

BEST IN SHOW, selected from among the first place winners, may be awarded in each division.

JUDGES COMMENDATION(S) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

AWARD OF APPRECIATION may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

MAP AND DIRECTIONS TO THE FLOWER SHOW



10 min (4.2 miles) via Moross Rd. and Lakeshore Rd.

At I-94 exit 224A/ Service Rd, turn southeast onto Moross Rd.

Continue on Moross Rd. 2.4 mi

At the intersection of Moross Rd. and Lakeshore, turn right (south)

Continue to Grosse Pointe Memorial Church (16 Lake shore Dr.) 1.6 mi

At the south side of the church, turn left onto Berkshire Pl.

Continue along this drive to The Grosse Pointe Club 0.1 mi

Valet Parking available.

The Grosse Pointe Club
6 Berkshire Place, Grosse Pointe Farms, MI 48236

DIVISION I ~ FLORAL DESIGN REGISTRATION FORM

Please complete one Registration Form per entry.
Registration Deadline: August 1, 2019

Mail or Email to: Division I – Floral Design Chairman
Mrs. Andrew J. Galsterer, III
44 Lee Gate Lane
Grosse Pointe Farms, Michigan 48236

aggalsterer@comcast.net

Please print using block letters.

Date: _____

Name: _____ **Garden Club / Zone:** _____

Address: _____

Tel: _____

Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? ___ **Yes** _____ **No**

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. Should novice status before the date of this show, please notify the division chairman or class consultant.

DIVISION III ~ PHOTOGRAPHY REGISTRATION FORM

Please complete two Registration Forms per entry.
Registration Deadline: August 1, 2019

Mail or Email to: Division III – Photography Chairman
40 Tonnancour Place
Grosse Pointe Farms, Michigan 48236

k10vanpelt@gmail.com

Please print using block letters.

Date: _____

Name: _____ **Garden Club / Zone:** _____

Address: _____

Tel: _____

Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? ___ **Yes** _____ **No**

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. Should novice status change before the date of this show, please notify the division chairman or class consultant.

+++++



THE GARDEN CLUB of AMERICA

Passed

PHOTOGRAPHY ENTRY CARD

Club GCA Major

Class: Entry #: Award:
 (Entry # given after passed)

Plant Material

Botanical Name: Common Name:
 (Genus, species, 'Cultivar')

Title or Statement of Intent:

Judges' Comments:

Eligible for:

Novice *(Exhibiting alone)*

Club award

Exhibitor:

Exhibitor's Club, Zone:

Show Name:

Show Date(s):

Spring 2018



THE GARDEN CLUB of AMERICA

Passed

PHOTOGRAPHY ENTRY CARD

Club GCA Major

Class: Entry #: Award:
 (Entry # given after passed)

Plant Material

Botanical Name: Common Name:
 (Genus, species, 'Cultivar')

Title or Statement of Intent:

Judges' Comments:

Eligible for:

Novice *(Exhibiting alone)*

Club award

Exhibitor:

Exhibitor's Club, Zone:

Show Name:

Show Date(s):

Spring 2018

DIVISION IV ~ SECTION A BOTANICAL ARTS ~ JEWELRY REGISTRATION FORM

Please complete one Registration Form per entry.
Registration Deadline: August 1, 2019

Please enclose \$40 registration fee.

**Make check payable to: The Garden Club of Michigan with memo:
Jewelry**

Mail to: Division IV – Botanical Arts Chairmen
40 Tonnancour Place
Grosse Pointe Farms, Michigan 48236

muffym@aol.com

Please print using block letters.

Date: _____

Name: _____ **Garden Club/Zone:** _____

Address: _____

Tel: _____ **Email:** _____

RETURN POSTAGE & PACKAGING HAVE BEEN PROVIDED.

Novice? ___ **Yes** _____ **No**

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. Should novice status before the date of this show, please notify the division chairman or class consultant.

DIVISION IV ~ SECTION B
BOTANICAL ARTS ~ EMBELLISHMENT
REGISTRATION FORM

Please complete one Registration Form per entry.
Registration Deadline: August 1, 2019

Please enclose \$50 registration fee.
Make check payable to: The Garden Club of Michigan with memo:
Embellishment

Mail to: Division IV – Botanical Arts Chairmen
40 Tonnancour Place
Grosse Pointe Farms, Michigan 48236

muffym@aol.com

Please print using block letters.

Date: _____

Name: _____ **Garden Club/Zone:** _____

Address: _____

Tel: _____ **Email:** _____

RETURN POSTAGE & PACKAGING HAVE BEEN PROVIDED.

Novice? ___ **Yes** _____ **No**

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. Should novice status before the date of this show, please notify the division chairman or class consultant.

**DIVISION IV ~ SECTION C
BOTANICAL ARTS ~ NEEDLE ARTS
REGISTRATION FORM**

Please complete one Registration Form per entry.
Registration Deadline: August 1, 2019

Please enclose \$30 registration fee.
**Make check payable to: The Garden Club of Michigan with memo:
Needle Arts**

Mail to: Division IV – Botanical Arts Chairmen
40 Tonnancour Place
Grosse Pointe Farms, Michigan 48236

muffym@aol.com

Please print using block letters.

Date: _____

Name: _____ **Garden Club/Zone:** _____

Address: _____

Tel: _____ **Email:** _____

RETURN POSTAGE & PACKAGING HAVE BEEN PROVIDED.

Novice? ___ **Yes** _____ **No**

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. Should novice status before the date of this show, please notify the division chairman or class consultant.

In accordance with the aims of The Garden Club of Michigan and The Garden Club of America, we are pleased to state that our flower show schedule is printed on recycled paper.